

Yearbook Of Cultural Property Law 2007: Exploring Cultural Heritage Protection

In the ever-evolving landscape of international law, the protection and preservation of cultural property have emerged as crucial topics. The Yearbook of Cultural Property Law 2007 provides an insightful analysis of the legal aspects surrounding cultural heritage, addressing the challenges faced in safeguarding the world's diverse cultural assets.

Understanding Cultural Property Law

Cultural property refers to tangible and intangible artifacts that hold historical, artistic, or cultural significance. By giving these objects legal protection, society acknowledges their importance and strives to conserve them for future generations. The Yearbook of Cultural Property Law 2007 offers a comprehensive exploration of the legal framework designed to achieve this goal.

Developed by a team of renowned legal scholars, this authoritative publication delves into various dimensions of cultural property law. It scrutinizes the challenges faced in defining cultural property, protecting it from destruction or theft, and addressing issues related to repatriation and restitution. With its comprehensive coverage, the Yearbook provides an invaluable resource for legal professionals, scholars, and anyone concerned with preserving human cultural heritage.

Yearbook of Cultural Property Law 2007

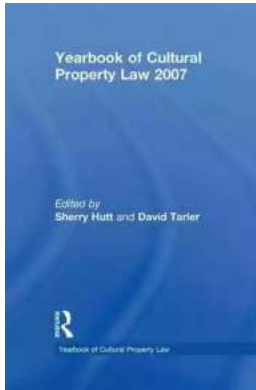
by Sherry Hutt(1st Edition, Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 1346 KB

Text-to-Speech : Enabled



Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 292 pages



Highlights from Yearbook of Cultural Property Law 2007

The Yearbook of Cultural Property Law 2007 presents a collection of thought-provoking articles, case studies, and legislative reviews that shed light on pressing issues. Some of the highlights from this edition include:

1. Exploring the significance of intangible cultural heritage and its protection under legal frameworks
2. Analyzing the role of international conventions and treaties in cultural property preservation and restitution
3. Examining the challenges of protecting cultural property during armed conflicts and disaster situations
4. Discussing ethical considerations in the acquisition and trade of cultural objects

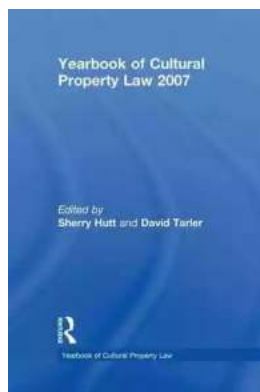
These topics represent just a fraction of the wealth of knowledge contained within the Yearbook of Cultural Property Law 2007. Each article provides an in-depth exploration of its subject matter, supported by thorough legal analysis and real-life case examples.

A Resource for Cultural Heritage Professionals

The Yearbook of Cultural Property Law 2007 serves as an essential resource for cultural heritage professionals seeking to understand the legal aspects of their work. Museums, galleries, cultural institutions, and individuals involved in the preservation, conservation, and promotion of cultural property can benefit greatly from the insights provided in this publication.

Additionally, law students and researchers interested in cultural property law will find the Yearbook to be an indispensable reference. Its in-depth approach to various legal topics offers a solid foundation for further study and research in the field.

The Yearbook of Cultural Property Law 2007 offers an in-depth exploration of the multifaceted realm of cultural property law. By addressing the legal challenges faced in protecting and preserving cultural heritage, this publication provides valuable insights for professionals and academics alike. If you are passionate about cultural heritage and wish to delve into the legal dimensions of its protection, the Yearbook of Cultural Property Law 2007 is a must-read.



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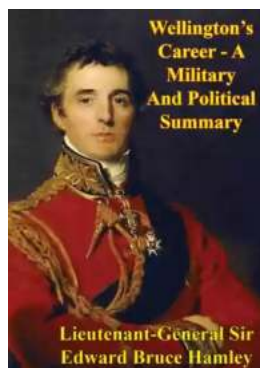
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The Yearbooks of Cultural Property Law provide the key, up-to-date information and analyses that keep heritage professionals, lawyers, and land managers abreast of current legal practice, including summaries of notable court cases, settlements and other dispositions, legislation, government regulations, policies and agency decisions. Interviews with key figures, refereed research articles, think pieces, and a substantial resources section round out each volume. Thoughtful analyses and useful information from leading practitioners in the diverse field of cultural property law will assist government land managers, state, tribal and museum officials, attorneys, anthropologists, archaeologists, public historians, and others to better preserve, protect and manage cultural property in domestic and international venues. In addition to eight practice-area sections (federal land management; state and local; tribes, tribal lands, and Indian arts; marine environment; museums; art market; international; enforcement actions), the 2009 volume features an interview with an important figure in the field and original articles on new ICOMOS rules on dispute resolution, Section 47 of the Internal Revenue Code, risk and fair market value of antiquities, the visual artists rights act, and religious free exercise and historic preservation. All royalties are donated to the Lawyer's Committee on Cultural Heritage Preservation.



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