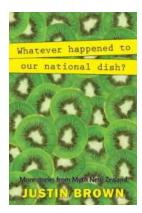
# Whatever Happened To Our National Dish Myth New Zealand



For decades, New Zealand has been globally associated with its national dish, the legendary Kiwi delicacy that had captured the imaginations of food enthusiasts worldwide. However, in recent years, this iconic culinary symbol seems to have faded into obscurity, leaving many wondering, "Whatever happened to our national dish myth?". In this article, we delve into the history, significance, and current state of New Zealand's national dish, exploring the underlying reasons behind its gradual disappearance from the culinary spotlight.

### The History of New Zealand's National Dish

The origins of the national dish myth can be traced back to the early settlers in New Zealand. As the Maori and European cultures merged, a unique culinary identity began to emerge. Traditional Maori ingredients such as seafood, kumara (sweet potato), and fernroot combined with European produce, including lamb and potatoes, forming the foundation of what became known as the national dish.



### Whatever Happened to Our National Dish? (Myth

**New Zealand Book 4)** by Justin Brown(Kindle Edition)

**★** ★ ★ ★ 5 out of 5

Language : English
File size : 237 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Lending : Enabled
Print length : 48 pages



The myth gained momentum during the 19th and early 20th centuries when New Zealand started exporting its agricultural products globally. The country became recognized for its superior quality beef, lamb, and dairy products, which further promoted the image of the national dish myth. It became a symbol of New Zealand's pristine land and pure natural resources, captivating the taste buds of food enthusiasts around the world.

#### The Decline of the National Dish

Sadly, despite its historical prominence, the national dish myth has waned in recent years. There are several factors responsible for this decline:

#### 1. Globalization and International Palates:

With globalization, people's tastes have become more diverse and experimental. As exotic flavors from different cuisines began to capture

consumers' attention, the allure of traditional dishes diminished.

### 2. Changing Dietary Preferences:

The rise of vegetarianism, veganism, and health-conscious eating has significantly impacted the popularity of meat-based dishes, which are often associated with the national dish myth. Consumers are now opting for more plant-based alternatives.

#### 3. Culinary Fusion:

The blending of various food cultures has led to the creation of fusion cuisine, which often pushes traditional dishes like the national dish to the sidelines.

People are now more inclined towards novel and unique flavor combinations.

#### 4. Fast Food Culture:

The advent of fast food chains and the convenience they offer have influenced people's choices significantly. Traditional dishes take time to prepare, making them less appealing in today's fast-paced world.

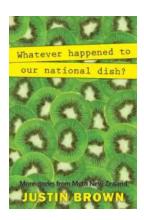
### The Resurgence and Rediscovery

Despite its decline, the national dish myth has recently experienced a resurgence in New Zealand. People are beginning to recognize the significance of cultural heritage and the need to preserve traditional dishes that represent their identity.

Food festivals, culinary workshops, and initiatives by local chefs are reviving interest in the national dish. By presenting modern interpretations and innovative twists, they aim to reinvent it for today's discerning palates. Additionally, the

promotion of sustainable and locally-sourced ingredients in traditional recipes has garnered attention from environmentally-conscious consumers.

The myth of New Zealand's national dish, while no longer dominating the culinary scene, still holds cultural significance and carries the legacy of the country's history. Its decline can be attributed to various factors, but with the recent resurgence, there is hope for its revival. As New Zealanders come to appreciate their culinary heritage, the national dish is poised to evolve and adapt, staying relevant in the ever-changing gastronomic landscape.



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If there's one thing New Zealanders are passionate about (other than rugby) it's the origins of its national dish, the pavlova. But for a nation so keen to worship this sugary dessert, it's remarkably difficult for visitors to find it in restaurants.

In this collection of stories, author Justin Brown sets out to find the 'real' New Zealand (and a plate of pavlova).

Having turned 36½ and discovered by chance that's the age of the 'average' New Zealander, Brown figured it was time he rediscovered the country he'd grown up in.

Brown's findings reveal a side to the nation you might not have expected. His light-hearted approach will make you smile as he puts to the test theories about New Zealand life. Is it true that Kiwis never complain? Or that Aussies hate them? And will he find that elusive bowl of pavlova?

Other titles in the Myth New Zealand collection are Some of My Best Mates are Metrosexuals; Whatever Happened to 80 Million Sheep?; The Greatest Place to Bring Up Kids?; plus, Myth New Zealand (All the Stories from Series One), which includes two bonus chapters.

Essential reading for Kiwis - and anyone planning to go to New Zealand.

Brown's Myth New Zealand collection has earned glowing reviews:

'A guidebook that explains what makes Kiwis tick' - Jackie Russell, The Times

'An insightful humourous meander through our history with a look into our future' - M2 magazine

'I borrowed it off a friend and I'm not giving it back' - entertainer and author Max Cryer

'Justin Brown is the natural heir to Max Cryer, except he's shorter and can't play the piano'. - national broadcaster Jim Mora

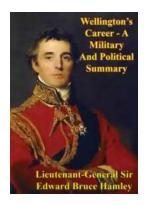
'A humorous and provocative look at New Zealand and the way we see ourselves today' - book critic Graham Beattie

'I would like to say I have read it, but my wife nicked my copy and is laughing so much reading it, she will not give it back until its finished! - photographer Brendon O'Hagan

'Comical, thought provoking look at our country' - Nicky Pellegrino, Herald On Sunday

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