

# Unveiling the Ancient Secrets: The China Maya Connection Revealed!

For centuries, the Mayan civilization has fascinated archaeologists and historians alike with its advanced knowledge of astrology, mathematics, and architecture. But did you know that there might be a surprising connection between the Maya and China? Join us on a journey of discovery as we unravel the mysteries of the China Maya Connection and explore the fascinating similarities between these two distant civilizations.

## The Ancient Jade Connection

Central to the China Maya Connection is the presence of jade artifacts in both ancient Chinese and Mayan cultures. Ancient jade carvings have been discovered in China dating back thousands of years, symbolizing wealth, status, and spiritual significance to the Chinese people. Similarly, in Mayan culture, jade was considered a sacred stone and was used in ceremonies, jewelry, and even burial rituals.

But how did jade, a precious stone found primarily in East Asia, find its way to the ancient Maya civilization? This question has puzzled researchers for years. Some believe that there might have been trade routes or cultural exchanges between the two civilizations, allowing the transfer of valuable goods, such as jade, across vast distances.

## The Other Side of Yesterday: The China Maya Connection

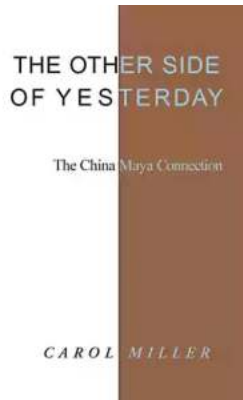
by Carol Miller (Kindle Edition)

★★★★★ 5 out of 5

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File size : 3336 KB

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Screen Reader : Supported  
Enhanced typesetting: Enabled  
Word Wise : Enabled  
Print length : 112 pages



## Ancient Astronomical Knowledge

The Mayans were renowned for their exceptional astronomical knowledge and ability to accurately predict celestial events. Similarly, ancient Chinese astronomers were on par with their Mayan counterparts, observing and charting the movement of stars and planets with great precision.

Interestingly, both civilizations had similar beliefs regarding the connection between celestial bodies and earthly events. The Mayans believed that specific celestial alignments could affect agricultural cycles and even human destinies. Similarly, Chinese astrology also assigns significance to celestial events and their impact on individuals and society as a whole.

Could it be that these disparate civilizations, separated by thousands of miles, somehow shared a common understanding of the universe and its mysteries? The China Maya Connection suggests that there might have been a hidden network of knowledge exchange that defies conventional historical narratives.

## The Pyramid Puzzle

The iconic pyramids of Egypt and the Mayans have long been associated with advanced architectural knowledge. However, recent discoveries in China have brought to light an astonishing revelation: the existence of ancient pyramids similar to those found in Egypt and Mesoamerica.

Located in Xi'an, the capital of the Shaanxi province in China, the "White Pyramid" stands as a testament to an ancient civilization with remarkable architectural capabilities. Its resemblance to both the Egyptian and Mayan pyramids raises intriguing questions about a potential connection between these distant cultures.

Furthermore, like the Mayan pyramids, the White Pyramid was constructed with an astronomical orientation, aligned with the cardinal directions and celestial bodies. Could this be yet another piece of evidence pointing towards a hidden connection between ancient China and the Maya civilization?

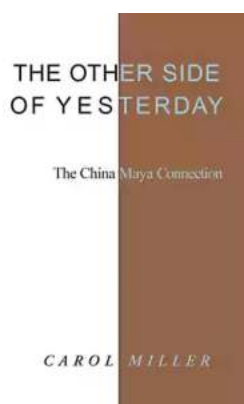
## **The Lingering Mysteries**

The China Maya Connection poses countless questions that still remain unanswered. How did jade, a stone primarily found in China, end up in the possession of the Maya civilization? How did these geographically distant cultures share similar astronomical knowledge and architectural techniques? And perhaps most intriguingly, was there a direct cultural or spiritual exchange between the two civilizations?

Unfortunately, the definitive answers to these questions may remain elusive. The China Maya Connection represents a tantalizing glimpse into a past that has been lost to the annals of history. However, its very existence challenges us to reconsider our understanding of the development of human civilization. It urges us to explore the unexplored, to question the widely accepted, and to embrace

the possibility of unknown connections that may have shaped our collective history.

, the China Maya Connection is a testament to the enduring curiosity of humanity and our quest for knowledge. The similarities between the ancient Chinese and Mayan civilizations offer a window into a world that we are only beginning to understand. As we continue to unravel the secrets of our past, we are reminded that our shared heritage is far more intricate and interconnected than we could ever imagine.



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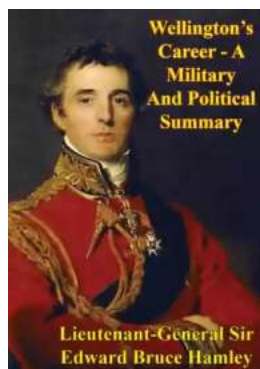


Did people from the early high cultures of Asia cross the Pacific Ocean thousands of years ago and leave their mark on societies in the ancient Americas? This was a hypothesis once seriously entertained by archaeologists and art historians, but it fell into academic disfavor in the 1960s.

In this book, Carol Miller, an independent scholar, writer-journalist, and sculptress who has lived nearly half a century in Mexico City, draws our attention once again to the plausibility-indeed, the near certainty-of early trans-Pacific contacts. As she

presents a startling panorama of parallels among the art, architecture, theology and astronomy of the Mayas, as viewed in relation to other peoples of the Americas, as well as those of Asia, she demonstrates the likelihood that exchanges took place between them, not occasionally but regularly and continually. From southern China, northern Vietnam, Southeast Asia and India, seasoned navigators challenged the Pacific, reached the west coast of South America and from there, north into Central America and what is now Mexico, right into the sculpture, painting, and even the social organization of the people called Mayas.

Miller draws on the work of the late Austrian anthropologist Robert Heine-Geldern and his American colleague Gordon F. Ekholm, as well as the renowned Norwegian archaeologist-explorer Thor Heyerdahl, among other scholars of diffusion, thus, she claims, the spread of ideas, customs, and styles in art and design, language, calendar, even political hierarchies, from one end of the globe to the other. She reminds us that the notion of early contacts between Asia and the Americas is not new, but that it is time to dust it off and take a fresh look at the evidence. Her reminder is especially timely in light of recent finds, that demand a fresh look at everything we have ever before been taught about human evolution, patterns of migration, cultural and social development.



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