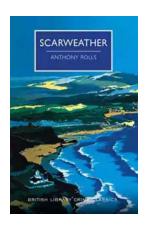
Scarweather: Unraveling the Enigma - British Library Crime Classics



Crime fiction has captivated readers for centuries, with its intensity, suspense, and unraveling mysteries. One collection that stands out among the rest is the British Library Crime Classics series. Within this acclaimed anthology, Scarweather emerges as a spine-chilling masterpiece that keeps readers on the edge of their seats.

Scarweather, a novel written by Anthony Rolls, takes us on a journey to unravel the enigma surrounding the eerie Scarweather mansion. Published in 1934, this gripping tale set in a desolate coastal area of England captures the atmosphere

of a classic crime fiction masterpiece. The British Library Crime Classics series resurrected this forgotten gem, allowing readers to relish in the brilliance of an overlooked work.



Scarweather (British Library Crime Classics)

by Anthony Rolls(Kindle Edition)

★ ★ ★ ★ ★ 4 out of 5Language: EnglishFile size: 293 KBText-to-Speech: Enabled

Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 251 pages



The story revolves around the sinister mansion of Scarweather, nestled amidst treacherous marshes. The mansion serves as a quintessential haunted house, harboring dark secrets that beg to be exposed. As we delve deeper into the layers of the narrative, we encounter a web of deception, intrigue, and a mastermind who will stop at nothing to safeguard the mansion's secrets.

The protagonist, Charles Venables, finds himself embroiled in the heart of this enthralling mystery. Unbeknownst to him, his visit to Scarweather will unravel a series of events that entangle his life in the shadow of danger. With every twist and turn, the plot thickens, and the reader becomes absorbed in the captivating atmosphere created by Anthony Rolls. The slow-burning tension and the escalating suspense make Scarweather an unputdownable adventure.

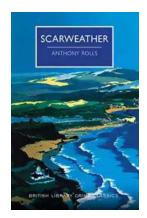
One of the distinguishing aspects of Scarweather is its ability to transport readers to a different time and place. The atmospheric descriptions paint a vivid picture of the desolate coastal landscape and the foreboding mansion. From the dense, fog-covered marshes to the creaking floorboards and hidden passages of Scarweather, readers are immersed in an aura of creeping dread and intrigue.

As we uncover the dark secrets of Scarweather, the characters in the novel begin to take center stage. The enigmatic Lord Scarweather, with his brooding presence, keeps readers guessing about his true motives. His ethereal wife, Lady Scarweather, adds an air of mystery to the narrative, while the supporting cast of peculiar inhabitants intensifies the sense of unease.

What sets Scarweather apart from other crime classics is the ingenuity of the plot. Anthony Rolls deftly weaves a complex tapestry of clues, red herrings, and unexpected twists that challenge readers' investigative skills. Just when you think you have solved the puzzle, another layer is unraveled, leaving you eager to uncover the next clue.

The revival of Scarweather by the British Library Crime Classics series allows contemporary readers to discover the brilliance of this forgotten gem. As the series breathes new life into neglected works of crime fiction, it serves as a testament to the timelessness of the genre. The re-issue of Scarweather introduces a new generation to the beauty of atmospheric storytelling, where the atmosphere becomes a character in its own right.

If you're seeking an enthralling mystery that will keep you guessing until the very end, then Scarweather is a must-read. The British Library Crime Classics series ensures that this haunting masterpiece retains its place among the revered works of crime fiction. Dare to venture into the darkened hallways of Scarweather and immerse yourself in a world of suspense, secrets, and enigma.



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Mystery crime fiction written in the Golden Age of Murder

Print length

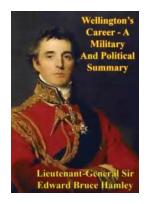
"Readers will be rewarded with a suspenseful read, rich in setting; characters; details about WWI and its aftermath; and a horrific resolution worthy of Hitchcock." —Booklist

'My friend Ellingham has persuaded me to reveal to the public the astounding features of the Reisby case. As a study in criminal aberration it is, he tells me, of particular interest, while in singularity of horror and in perversity of ingenious method it is probably unique.'

1913. John Farringdale, with his cousin Eric Foster, visits the famous archaeologist Tolgen Reisby. At Scarweather—Reisby's lonely house on the windswept northern coast of England—Eric is quickly attracted to Reisby's much younger wife, and matters soon take a dangerous turn. Fifteen years later, the final scene of the drama is enacted.

This unorthodox novel from 1934 is by a gifted crime writer who, wrote Dorothy L. Sayers, 'handles his characters like a "real" novelist and the English language like

a "real" writer—merits which are still, unhappily, rarer than they should be in the ranks of the murder specialists.'



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