

# Including Cutcliffe Original 1863 Text Roger Woolley Cutcliffe Fly Collection

Are you a fishing enthusiast looking to add a touch of history to your fly collection? Look no further! In this article, we will explore the fascinating world of the Cutcliffe Original 1863 Text Roger Woolley Cutcliffe Fly Collection. Prepare to be amazed by the intricate details of these masterfully crafted flies and the story behind their creation.

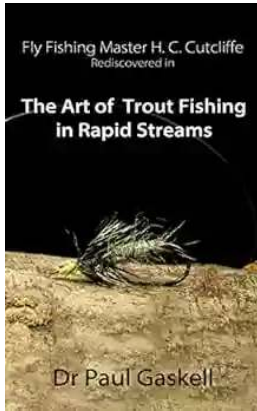
## The History of Cutcliffe and the Original 1863 Text

The Cutcliffe Original 1863 Text Roger Woolley Cutcliffe Fly Collection was named after its creator, Roger Woolley Cutcliffe, a renowned angler and fly tyer of the 19th century. Cutcliffe dedicated his life to perfecting the art of fly tying and shared his knowledge and techniques through a series of handwritten notes, which became known as the Original 1863 Text.

Cutcliffe's Original 1863 Text is a treasure trove of information for fly tyers and collectors. It covers various aspects of fly tying, including materials, patterns, and innovative techniques. The text has been passed down through generations of anglers, with each subsequent owner making their own additions and observations. Today, the Cutcliffe Original 1863 Text is a cherished artifact that provides valuable insights into the evolution of fly tying over the centuries.

**Fly Fishing Master H.C. Cutcliffe Rediscovered in  
The Art of Trout Fishing in Rapid Streams:  
Including Cutcliffe's original 1863 Text & Roger  
Woolley's Cutcliffe Fly Collection Photographed in  
color** by Paul Gaskell([Print Replica] Kindle Edition)

★★★★☆ 4.5 out of 5



Language : English  
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Lending : Enabled



## The Roger Woolley Cutcliffe Fly Collection

The Roger Woolley Cutcliffe Fly Collection showcases the beautiful flies crafted by Roger Woolley Cutcliffe himself. Each fly is a work of art, meticulously tied with precision and care. These flies exhibit a range of patterns and styles that reflect the fly tying practices of the 19th century.

One remarkable feature of the Roger Woolley Cutcliffe Fly Collection is the use of unconventional materials. Cutcliffe was known for his innovative approach to fly tying, and he often experimented with materials not commonly used at the time. For example, he incorporated brightly colored feathers from exotic birds and delicate threads made from silkworm cocoons. These unique materials gave Cutcliffe's flies a distinct appearance and unmatched durability in the water.

## The Unique Flies in the Collection

The Roger Woolley Cutcliffe Fly Collection is home to a wide variety of unique flies, each with its own story and purpose. Some of the notable flies include:

- The Royal Coachman: This classic pattern remains one of the most popular flies of all time. Cutcliffe's version showcases his use of vibrant peacock herl

and golden pheasant feather for the wings.

- The Grey Ghost: Known for its eerie appearance, the Grey Ghost fly incorporates black and gray materials, creating a striking contrast that mimics the silhouette of a swimming minnow.
- The Scarlet Ibis: Inspired by the tropical beauty of the scarlet ibis bird, this fly features vivid red and orange feathers, capturing the attention of trout in any water body.

These are just a few examples of the many exquisite flies you can find in the Roger Woolley Cutcliffe Fly Collection. Each fly tells a story, not only about its creator but also about the era in which it was crafted and the fishing techniques used during that time.

## **Preserving the Legacy**

The Roger Woolley Cutcliffe Fly Collection is a testament to the passion and skill of fly tyers throughout history. Preserving this legacy is crucial to understanding the evolution of fly tying as an art form. Museums, private collectors, and angling organizations have taken up the responsibility to protect and showcase these remarkable flies, ensuring that future generations can appreciate their beauty and significance.

Including the Cutcliffe Original 1863 Text Roger Woolley Cutcliffe Fly Collection in your own fly collection is an opportunity to own a piece of angling history. These flies represent the dedication and artistry of Roger Woolley Cutcliffe, a master of his craft. The unique patterns and materials used in these flies continue to captivate anglers around the world.

So, dive into the world of the Cutcliffe Original 1863 Text Roger Woolley Cutcliffe Fly Collection and let these flies transport you back in time to an era of innovation

and beauty in fly tying.



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A fascinating story linking a "lost master of fly fishing" from the 1860s to modern tactics and fly patterns for anyone who loves fishing wet flies on small and medium-sized rivers today. Beautiful macro photography reveals the beauty of a unique collection of rediscovered vintage flies - as well as modern reconstructions of missing flies. Using detailed diagrams and descriptions of fishing and fly tying techniques, this book brings the flies and fishing of a talented but forgotten angler back to life. Described as one of only five "indispensable" books by G.E.M. Skues himself, the methods and flies used by Dr Henry Charles Cutcliffe are a lost treasure in the fly fishing world. With the rediscovery of John Shaner's collection of "Cutcliffe" flies tied by Roger Woolley - the renowned professional English fly-dresser of the decades following the 1930's - Cutcliffe's original work has now been illustrated with fantastic colour images. The meticulously-tied flies, complete with authentic dubbing mixes and shades of hackle, were beautifully photographed by Stephen Shaner in New York. With careful reading of the

original text, and a year of on-stream fly fishing experiments and practice, Cutcliffe's rigs and fly fishing presentation tactics are also analysed and illustrated with diagrams by the author - fly fisher and freshwater biologist, Dr Paul Gaskell. Details of Cutcliffe's short but brilliant life and career as a surgeon - along with biographical details of Roger Woolley - are also presented. The brief life-stories create a much more human connection to the methods and philosophies captured in Cutcliffe's original book. His original text is included in full in this publication so that tactics, diagrams, fly-recipes and photographed specimens can all be appreciated together. With the translation of some 19th century angling standards and terminology, modern anglers can now benefit from the talents of a fly tyer and angler who was far ahead of his time...Cutcliffe's understanding of inducing a trout to take - through both careful exaggeration in his flies and what he made those flies do in the water - are every bit as relevant now as the moment he captured them on paper in the 1860s. The tactics he reveals foretell a remarkable amount of the mechanics now essential to today's competitive river fly fishing anglers. His high rod-tip/taut line and rapid pace of water coverage with impressionistic flies, attention to cover and stealth plus short drifts and tactics to induce trout to attack would be instantly recognisable to competitors and, indeed, all expert freestone river anglers of today. You may be fascinated by historic "no-vice" fly tying skills or stories of fly fishing and the therapeutic effects of nature provided by free-flowing trout streams? Perhaps you want to rediscover and use, as the author has, the incredibly effective techniques honed on those freestone, English rivers? If so, this book creates a bridge to a rich "visitable past" where we can experience the same excitement and wonder of nature through the arts of fishing and tying flies just as Dr Cutcliffe did. What better therapy is there for an angler?



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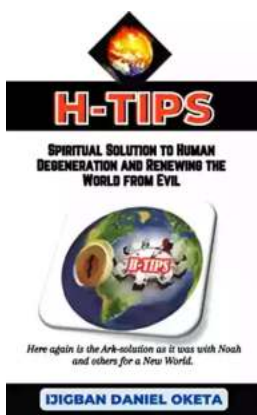
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