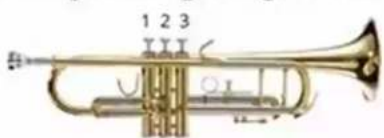


Daily Warm Ups For Trumpet With Fingering Chart

Trumpet Fingering Chart



The chart consists of seven staves of music, each representing a different fingering for a specific note. The notes are arranged in a chromatic scale from F# to C. Each note is shown with its fingering (1, 2, 3) and its corresponding pitch name. The notes and their fingerings are as follows:

Note	Fingering
F#	1 2 3
Gb	1 2 3
G	1 3
G#	2 3
Ab	2 3
A	1 2
A#	1
Bb	1
B	2
B#	2
Cb	0
C	0
C#	1 2 3
Db	1 2 3
D	1 3
D#	2 3
Eb	2 3
E	1 2
E#	1
Fb	1 2
F	1
F#	2
Gb	2
G	0
G#	2
Ab	0
A	2
A#	0
Bb	1 2
B	1
B#	2
Cb	0
C	0

All fingerings above high C are the same as down one octave

JeffLewisTrumpet.com

Playing the trumpet requires dedication, discipline, and a commitment to daily practice. One crucial element of practicing is starting with a warm-up routine to prepare your lips and fingers for efficient playing. This article will take you through

a comprehensive set of warm-up exercises for the trumpet, along with an easy-to-follow finger chart for reference.

Why Warm Up?



Daily Warm-Ups for Trumpet with Fingering Chart

by Ken Saul (Kindle Edition)

★★★★☆ 4.4 out of 5

Language : English
File size : 3395 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 19 pages
Lending : Enabled



Before diving into the various warm-up exercises, understanding the importance of warming up is essential. Playing any brass instrument, including the trumpet, requires the proper coordination of lip muscles, airflow control, and finger dexterity.

By incorporating a warm-up routine into your daily practice, you allow your muscles to gradually adjust to the demands of playing. This helps prevent injuries, increases endurance, and improves overall performance. Additionally, warming up enhances your tone quality, flexibility, and intonation.

Warm-Up Exercises

1. Lip Slurs

Lip slurs are excellent exercises to start your warm-up routine. Begin by playing a low note and gradually slur up to a higher note, then back down. The aim is to smoothly transition between registers without any breaks or tension. Start with simple slurs and gradually increase the range and difficulty as you progress.

2. Scales

Scales are fundamental to trumpet playing and provide a great warm-up exercise. Start with major scales, playing them slowly and evenly from the lowest to the highest note possible. Focus on maintaining a steady airflow and accurate fingerings. As you become more proficient, incorporate minor scales and different modes to challenge yourself further.

3. Articulation Exercises

Articulation exercises work on your tonguing technique, helping you achieve clarity and precision in your playing. One popular exercise involves playing a short pattern, such as "tah-tah-tah-tah," gradually increasing the tempo while maintaining accuracy. Use a metronome to stay in time and challenge yourself to articulate cleanly at faster speeds.

4. Long Tones

Long tones are crucial for developing a warm, centered tone on the trumpet. Start by playing a sustained note within your comfortable range and focus on achieving a consistent, controlled sound. Pay attention to your embouchure, breath support, and maintaining a steady pitch. Gradually extend the duration of each long tone as your endurance improves.

The Trumpet Fingering Chart

Trumpet Fingering Chart

The chart displays a trumpet with fingerings 1, 2, and 3 indicated on the valves. Below it are seven staves of music, each representing a different note. Each note is shown with its fingering and the number of valves used. The notes and their fingerings are: F# (1 2 3), Gb (1 2 3), G (1 3), G# (2 3), Ab (2 3), A (1 2), A# (1), Bb (1), B (2), B# (2 3), Cb (2 3), C (0), C# (1 2), Db (1 2), D (1), D# (2), Eb (2), E (0), E# (1), Fb (0), F (1), F# (2), Gb (2), G (0), G# (2 3), Ab (2 3), A (1 2), A# (1), Bb (1), B (2), B# (0), Cb (2), C (0).

All fingerings above high C are the same as down one octave

JeffLewisTrumpet.com

A comprehensive trumpet fingering chart is an essential tool for any trumpet player. This chart visually displays the various fingerings for each note, facilitating quick and accurate finger placement. Whether you are a beginner or an experienced player, having a reliable fingering chart can significantly aid your practice sessions and performances.

It is crucial to associate each note on the staff with its corresponding fingering on the trumpet. By regularly referring to the fingering chart, you can develop muscle memory and quickly navigate through different musical passages. This eliminates the need for constant guessing or pausing during your playing.

A daily warm-up routine is vital to maximize your trumpet playing potential. By starting your practice sessions with these warm-up exercises and utilizing the trumpet fingering chart, you lay the foundation for improved technique, endurance, and overall musicality. Remember, consistency and commitment are key, so make it a habit to incorporate these warm-up exercises into your daily trumpet practice!



Daily Warm-Ups for Trumpet with Fingering Chart

by Ken Saul (Kindle Edition)

★★★★☆ 4.4 out of 5

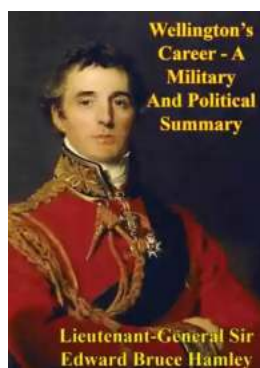
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Warming up before playing is essential to brass playing. You have to warm up the body and the mind through a careful routine. This book will guide you through simple stretches, especially for the upper body, and then through a series of playing exercises intended to get you ready to make music. Sections are: 1. Body Stretches and Deep Breaths, 2. Big Breaths and Tonguing, 3. Lip Slurs for

Flexibility, and 4. Scales and Air Stream.

This book is formatted especially for the kindle or kindle app, and is even readable on a small screen (iPhone, Android smart phones, Tablets, etc.),so you will always have your warm-up routine handy. We improved the clarity of the notation in this second edition.



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