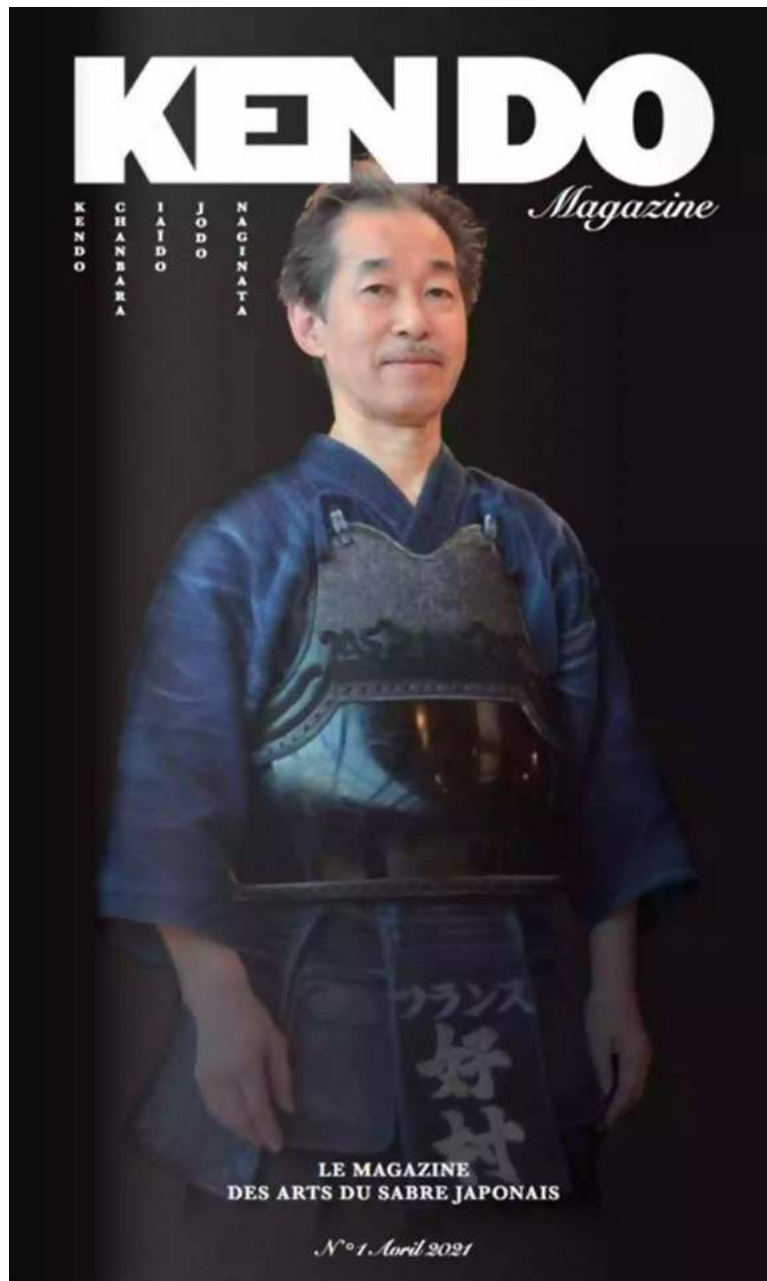


A Deep Dive into the World of Kendo: Exploring Kendo World Magazine Volume



Kendo, the traditional Japanese martial art of samurai swordsmanship, has fascinated martial arts enthusiasts and history buffs alike for centuries. With a rich history dating back to the feudal era, Kendo has grown into a global phenomenon, captivating practitioners and spectators around the world. In this

article, we will take a comprehensive look at Kendo World Magazine Volume, a publication that delves deep into the world of Kendo.

As a sport, Kendo embodies the spirit of discipline, honor, and respect. Its roots can be traced back to the samurai warriors of ancient Japan who relied on their swordsmanship skills to protect their lands and families. Today, Kendo is practiced by thousands of individuals worldwide, with dedicated training centers and national competitions held regularly. With such a devoted following, the need for comprehensive information and insights into Kendo is essential.



Kendo World 7.3 (Kendo World Magazine Volume 7 Book 3) by Alexander Bennett(Kindle Edition)

★★★★★ 5 out of 5

Language : English
File size : 23392 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 304 pages
Lending : Enabled



This is where Kendo World Magazine Volume comes into play. With its extensive coverage of Kendo, the magazine has established itself as a go-to resource for both novices and seasoned practitioners. Packed with articles, interviews, and in-depth analysis, Kendo World Magazine Volume offers a unique perspective on the world of Kendo.

Explore the Rich Content

One of the key highlights of Kendo World Magazine Volume is its diverse range of content. Each edition covers a wide array of topics, including historical accounts, training techniques, equipment reviews, and profiles of renowned Kendo practitioners. Whether you are a beginner seeking guidance or an experienced Kendo practitioner looking to refine your skills, there is something for everyone within the pages of Kendo World Magazine Volume.

For those interested in the history of Kendo, the magazine offers in-depth articles that shed light on its origins and evolution throughout the centuries. These articles provide valuable insights into the ancient traditions that form the foundation of the sport.

If you are keen on improving your Kendo techniques, Kendo World Magazine Volume presents a wealth of training guides, tips, and step-by-step instructions. From footwork techniques to mastering strikes and defensive maneuvers, the magazine covers it all, catering to individuals of different skill levels.

Exclusive Interviews and Features

Kendo World Magazine Volume also sets itself apart through its exclusive interviews and features. The magazine conducts in-depth interviews with prominent Kendo figures, including world-renowned masters and champions. These interviews offer readers a glimpse into the mindset, philosophies, and training routines of these exceptional individuals.

In addition to the interviews, Kendo World Magazine Volume features profiles of Kendo Dojos, highlighting their unique contributions to the Kendo community. This not only showcases the diversity within the Kendo world but also serves as a valuable resource for individuals looking to join a Dojo and embark on their Kendo journey.

Stay Up to Date

As the world of Kendo continues to evolve, staying up to date with the latest developments and trends is crucial. Kendo World Magazine Volume ensures readers are at the forefront of the Kendo community by covering major tournaments, championships, and events happening around the globe.

The magazine captures the excitement and intensity of these events through stunning photography and detailed match reports. Whether it's the All Japan Kendo Championships or the World Kendo Championships, Kendo World Magazine Volume provides comprehensive coverage, keeping its readers informed and engaged.

Kendo World Magazine Volume is undoubtedly a treasure trove for any Kendo enthusiast. With its vast range of content, exclusive interviews, and comprehensive coverage of major events, the magazine offers an unparalleled insight into the captivating world of Kendo.

From beginners seeking knowledge to seasoned practitioners seeking inspiration, Kendo World Magazine Volume caters to the needs of Kendo enthusiasts worldwide. It is a must-read publication that promises to deepen your understanding and appreciation of the ancient art of Kendo.



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Editorial

By Alex Bennett

With the 16th WKC only a few months away, Alex Bennett ruminates on the behaviour of onlookers at large sporting events both in and out of the budo world —something that was an issue at the 15th WKC in Novara, Italy, in 2012. He outlines ideal behaviour for both spectator and competitors at future competitions.

The 62nd All Japan Kendo Championships: A Changing of the Guard?

By Michael Ishimatsu-Prime

The 62nd AJKC on Monday November 3, 2014, was perhaps the most memorable in recent years. 21-year-old University of Tsukuba third-year student was victorious after a day of shocks and surprises to become the youngest ever AJKC champion. Michael Ishimatsu-Prime looks at the facts and figures behind this year's tournament.

Nippon Budokan 50th Anniversary

By Bryan Peterson

2014 marks the 50th anniversary of the Nippon Budokan, built to host the judo competition at the 1964 Olympic Games in Tokyo. Bryan Peterson looks back at some of main events in the building's history.

Grading Successfully: Part 3

“Cultivating your own kendo philosophy” (continued from Kendo World 7.2)

By Shigematsu Kimiaki, Kendo K8-dan

In this final instalment, Shigematsu-sensei continues his discussion on “cultivating your own kendo philosophy” and how it relates to success in grading as well as life outside of the dojo. Shigetmatsu-sensei discusses seeking and

learning, keiko on your own, disciplining your mind in your everyday life and the qualities of an instructor, among other topics.

Kendo for Adults (NEW SERIES!)

By Kendo Kyoshi 8-dan Hatano Toshio

Hatano Toshio-sensei was born in January 1945 in Musashi Murayama, Tokyo. After graduating from Kokushikan High School and Nihon University, he became a salaryman for a few years before establishing the Nanbudō Kendōgu shop in 1971. He passed the 8-dan exam on his second attempt in 1994. He serves as an advisor for the West Tokyo Kendo Federation, and is Suruga University Kendo Club Shihan, Musashi Murayama City Kendo Federation president, and leader of the Kinryūkan Dojo. “Most of the members are company workers. Along with my own training, I am constantly thinking of how I can help them improve their kendo. In this new series of articles, I will introduce various technical issues that can be addressed for mature kenshi...”

Passing 7-dan: Reflections after the Facts

By Donatella Castelli

“I passed 7-dan. I keep repeating it to myself, because I still fail to understand the consequences. I have been back to keiko, as usual, I and have been teaching and have been taught, so apparently nothing major has happened...” Well, something major did happen. In passing 7-dan, Donatella Castelli became the first European woman to obtain that grade. In this article she reflects on her journey to 7-dan and recounts some good advice that was useful in her success.

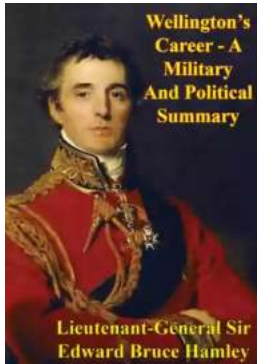
Reidan Jichi Part 18: Waza Basics

By Oya Minoru

In this instalment of “Reidan jichi”, Oya-sensei begins discussing waza basics,

focussing on shikake-waza, more specifically, destabilising the opponent's kamae and renzoku-waza.

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